

1. Dank sei dir, Va - ter, für das ew - ge Le - ben und für den Glau - ben, den du uns ge -

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/2. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The music is in a simple, hymn-like style with block chords and moving lines.

ge - ben, dass wir in Je - sus Chri - stus dich er - ken - nen und Va - ter nen - nen.

The second system of musical notation continues the piece with two staves: a treble clef staff and a bass clef staff. It maintains the same key signature and time signature as the first system. The melody and piano accompaniment conclude the phrase with a final cadence.

Text: Maria Luise Thurmair (1912 - 2005) - Melodie: Johann Crüger (1598 - 1662)
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